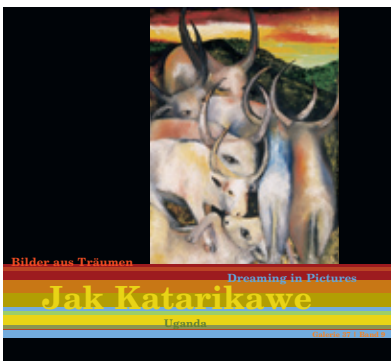




Katalog Jak Katarikawe. Bilder aus Träumen
 Museum der Weltkulturen, Frankfurt a.M., 2001



Der ugandische Künstler erzählte in zahlreichen Interviews mit der Kuratorin Johanna Agthe die Traum-Geschichten zu seinen Bildern. Der zweisprachige Katalog stellt Zitate daraus in den Vordergrund. Katarikawe ist Analphabet, kann aber mit Mühe seine Bilder signieren.

JAK KATARIKAWA

"I wish I know to write."

"I wish I know (how) to write, to my friend."

"I think this is me again, waiting there. I wish I know (how) to write, to my friend."

"This is a bush boy. He is in town now. He is wondering: 'What I was seeing in village is not the same (as) in town. I can't believe it. So many (much) more to see.' He is wondering (like)

"In his early pictures, the mobility of the people is quite conspicuous, but today they are becoming more and more stationary. They walk - every

"In Africa people walk to go for (a) wedding. They walk - very, very far."

"This one is more, more longer (ago) - about thirty (years). But (there) is (some) story for this one. ... We went in (to) church (on) Sunday and

"This guy, he knows how to play music, but he didn't know how to play with his wife; to dance he didn't know. Now he got one man to teach to make love when he was dancing there. The guy making music said: 'Why are these people stuck? Maybe I play quick, quick, maybe he can move.'

"This is a dream. This lion, when he came in house, the husband think (though) he is going to kill people. But when he went he saw he (the lion) is fucking his wife. And the husband, when he watched, he (was) laughing. And this lion shut his mouth with his tail."